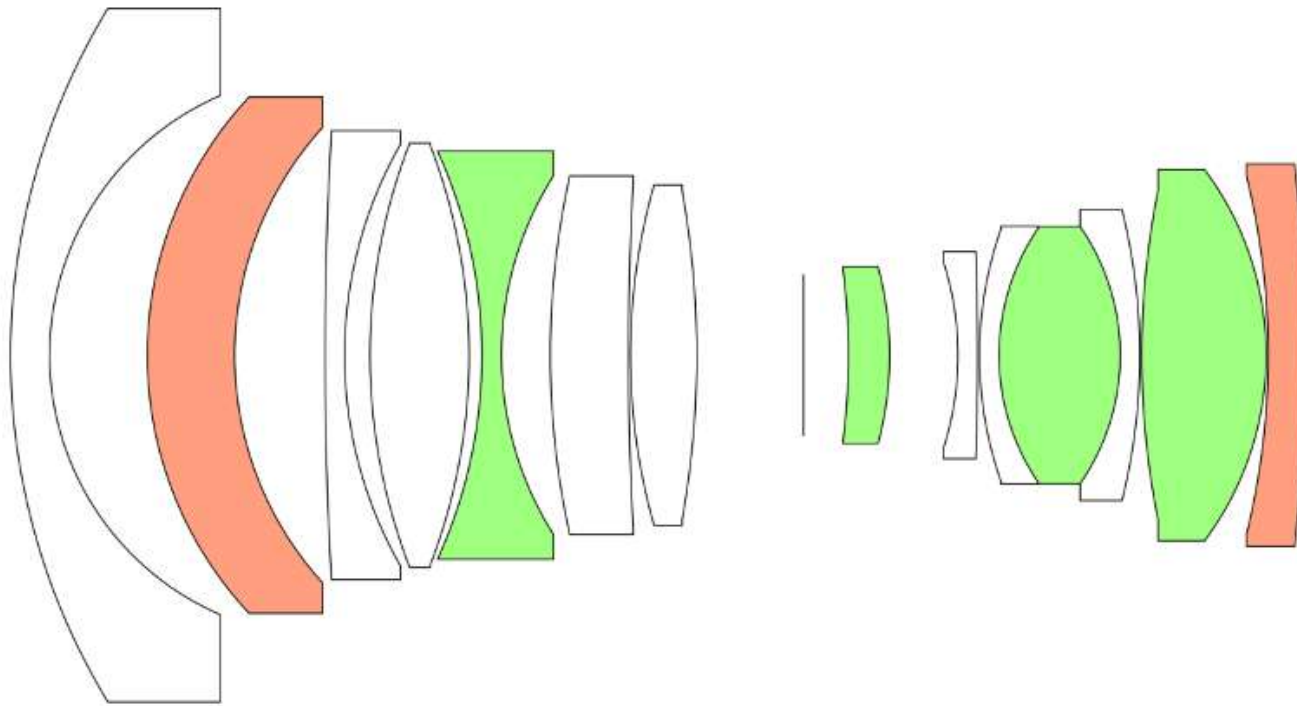


# 2.8/9mm ASPH.

Super Wide Angle Lens For APS-C



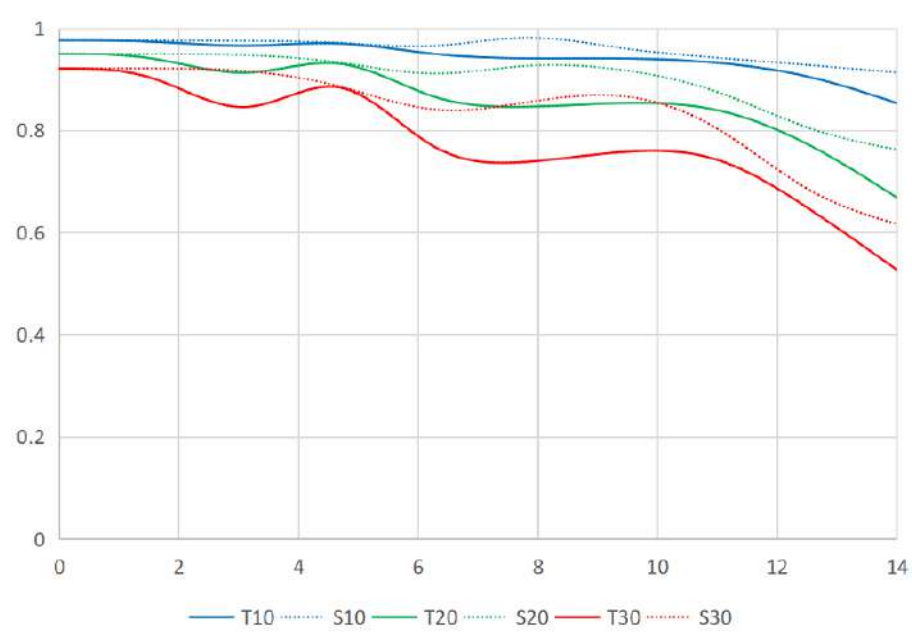


Two double side aspherical elements

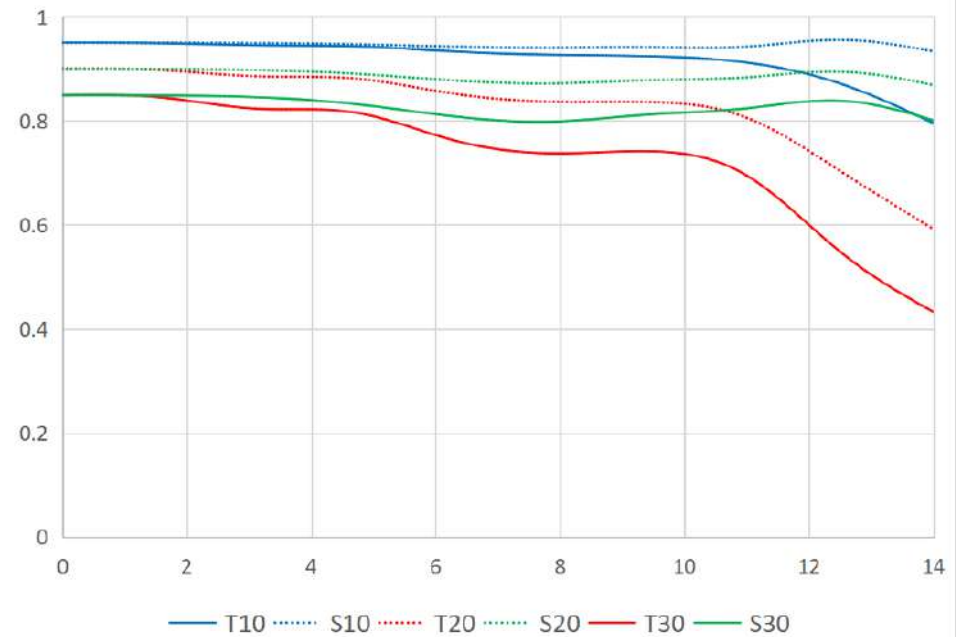
Four extra-low dispersion elements

# MTF

f/2.8



f/8



# Technical Specification

<b>Name</b>	NiSi 9mm F2.8 10 straight blade sunstar super wide angle lens for APS-C
<b>Focal Length</b>	9mm (APS-C), 13.5mm (35mm Equivalent), 18mm(M4/3 Equivalent)
<b>Aperture Range</b>	F2.8-F16 (clickless)
<b>Format Compatibility</b>	APS-C
<b>Lens Mount</b>	Fujifilm X, Sony E, Canon RF, Nikon Z, M4/3
<b>Focus Type</b>	Manual Focus
<b>Lens Elements/Groups</b>	14 Elements in 12 Groups 2x double side aspherical elements 4x extra-low dispersion elements
<b>Filter Thread</b>	67mm
<b>Angle of View</b>	113° (M4/3: 100°)
<b>Minimum Focus Distance</b>	0.2m
<b>Maximum Magnification</b>	0.08
<b>Diaphragm Blades</b>	10
<b>Weight</b>	364g
<b>Dimensions(ø x L)</b>	74x78mm
<b>Weather Sealed</b>	Adding a yellow gasket at the bayonet

A close-up, macro shot of a lens element from a Nisi lens. The lens is dark, likely black or dark grey, and shows the intricate, concentric circular patterns of the lens element. The word "Nisi" is printed in white on the upper left portion of the lens. The center of the lens is visible, showing the internal structure of the lens element.

**Nisi**

**10 bladed design for clean sunstars**  
sunstars from F2.8-F16



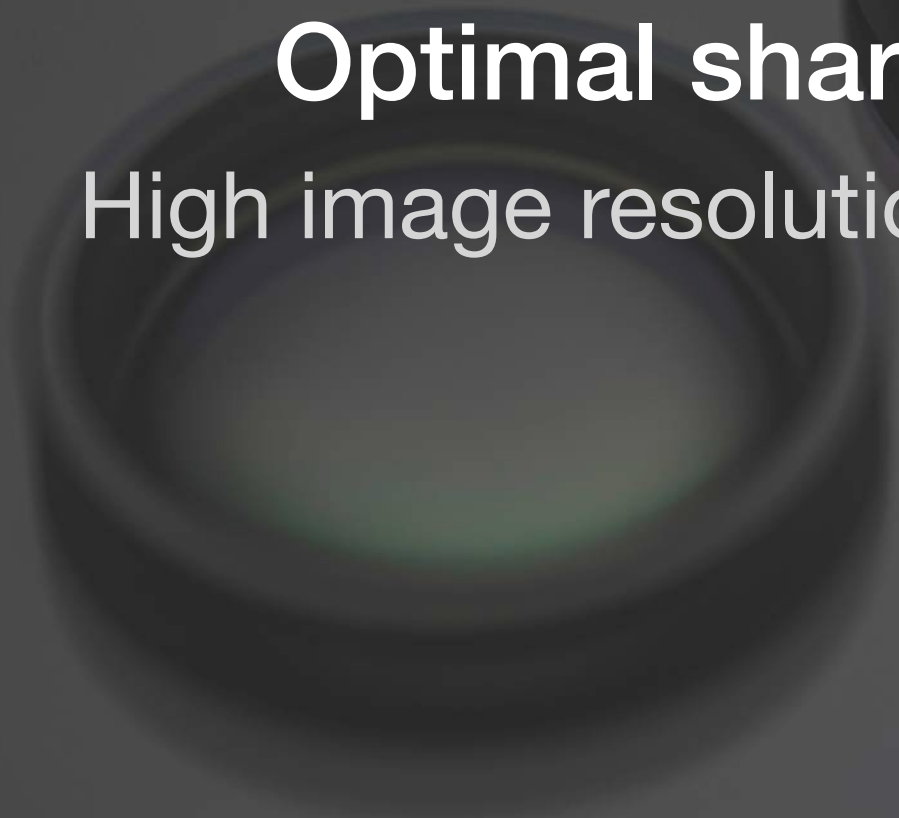
A photograph of a potted plant with pink and purple flowers in the foreground. The background is a blurred night scene with warm lights and structures, possibly a market or festival. The text "F2.8 allow nice bokeh and deep field" is overlaid on the image.

**F2.8 allow nice bokeh and deep field**



**Optimal sharpness and clarity**

High image resolution from centre to corners









A close-up, front-facing view of a black NISI camera lens. The lens features a prominent front element with a multi-coated surface that shows subtle purple and blue reflections. The lens is surrounded by a series of concentric, ridged rings. The brand name 'NISI' is printed in white on the upper part of the lens barrel. The background is a plain, light gray.

**NISI**

**Super Flare Resistance**

The image features three camera lenses of different sizes and orientations, set against a dark, starry background with blue and purple hues. The lenses are arranged in a triangular pattern. The top lens is a large, convex lens. The bottom-left lens is a smaller, concave lens. The bottom-right lens is a medium-sized lens with a complex, multi-element design. The text is overlaid on the central part of the image, describing the anti-reflection technology used on the lenses.

Utilises NiSi **SA+** anti-reflection film technology  
in order to improve light transmittance and  
reduce lens flare and stray light.







# Minimal Vignetting



# Low coma For Astrophotography







Low uniform easy to correct distortion

Uncorrected



Corrected



The image shows three circular optical lenses arranged on a light-colored surface. The lens in the top-left is out of focus and shows a smooth, uniform light blue-grey color. The lens in the bottom-left is in sharp focus and shows a smooth, uniform light blue-grey color. The lens in the middle-right is in sharp focus and shows a distorted, wavy pattern of colors, including shades of blue, purple, and red, indicating significant chromatic aberration. The text "Ultra-low chromatic aberration" is overlaid in white on the image.

**Ultra-low chromatic aberration**





An aerial photograph of a braided river system flowing through a deep canyon. The river is composed of numerous channels and oxbow lakes, creating a complex, white, and silty pattern against the dark, rocky terrain. The sky is filled with large, dramatic clouds illuminated by the warm, golden light of a sunset or sunrise. In the distance, a range of mountains with snow-capped peaks is visible under the colorful sky.

Optimized for high micro-contrast

A wide-angle landscape photograph of a mountain valley. In the foreground, a person wearing a bright red jacket stands on a rocky, grassy ridge, looking out over a large, dark blue lake. The lake is nestled in a valley between steep, rocky mountains. In the background, more jagged mountain peaks are visible, some partially obscured by low-hanging clouds and mist. The sky is filled with heavy, dark grey clouds, creating a dramatic and somewhat somber atmosphere. The overall scene is a vast, rugged mountain landscape.

113° Field of view





0.2m Minimum focal distance



# 67mm Filter Thread

Explore the Landscape with filters

2.8/9

ASPH.

Ø67







## Weather Sealed

Add a rubber gasket at the bayonet





Compact  
Metal Construction  
Digital Black Coloring



**Available For**

Fujifilm X, Sony E, Canon RF, Nikon Z, M4/3

**Retail Price: 459USD**



**NiSi**®  
*BEYOND IMAGINATION*